

TANYA GAGNÉ

Height: 5'3" * Weight: 118 lbs * Eyes: Brown * Hair: Brunette * Voice: Alto-Soprano

Tel: (917) 415-7544 * Email: tbirdgagne@yahoo.com

CABARET + CIRCUS

The Wau Wau Sisters Co-Director, Writer, Performer

Selected Works: Sold-out run at Sydney Opera House (Jan 2011); Perth Fringe and Adelaide Fringe (Runner-Up for Best Cabaret Show) Australia (Feb 2011 & 12); Harvest Music Festival Australian Tour (Nov 2011), Melbourne Fringe, Australia (Oct 2011); West Yorkshire Playhouse, Leeds U.K. (Jun 2011); Roundhouse Theater w/ La Clique London (Nov 2009-Jan 2010); PS122 NYC (2009); Top-selling show at Spiegeltent Bard College (2006 - Present); TASSIE Circus Festival Australia (Feb 2009); Edinburgh Fringe Scotland (2004, 2008, 2010); Brighton Fringe (Best International Act, 2008), Just for Laughs Festival Toronto & Chicago IL (Jun 2007&10), Soho Revue Bar London (Jun 2008) Maui Arts Center (2007-08) Kentucky Arts Center (2007 & 08) Bumbershoot Festival Seattle (Aug 2008); Noorderzan Festival Holland (Aug 2008); Spiegelpalais Bard College NY (Jul 2008); The Fillmore San Francisco (Jul 2008); The Mayan Theater w/ Lucha VaVoom (Jun 2007-10); Ed Cid Los Angeles (2005 & 2008); Princes William & Harry Benefits (2007, 2008); Feast Festival Australia (Nov 2007); Hippodrome London (2008); The Victorian Arts Center Melbourne (Nov 2007, March 2010, Feb 2012); Olivia Entertainment Mexico, Bahamas, Carribean (2007 - Present); Medium Rare Cabaret London, Glasgow, Gottenburg (2007-10); International Buskers Festival Australia (Sep 2008); World Buskers Fair New Zealand (Jan 2007 & Jan. 2012); Comix NYC (Dec 2006); PICA Portland (Sep 2006); The Famous Spiegeltent NYC (Aug 2006); Art House Provincetown (Aug 2006); London Fringe Festival (Jul 2006); El Cid Los Angeles (Oct 2005); *The Grammy Awards* Los Angeles (2005); MassMoCA Massachusetts (Mar 2005); Palms Casino Las Vegas (Dec 2005); Ars Nova Theatre NYC (May - Jun 2004); Featured role in Tony Award-winning show *La Clique* (2004-present) London, Auckland, Sydney, Melbourne

Solo Trapeze Works: Bindlestiff Family Cirkus (1997 - Present), Circus Amok (1995 - Present), *La Clique* Melbourne (2007), Absinthe (NYC, 2006), Sci-Fi Circus (Egypt, 2008), Suspended Cirque (2010), ImaginAerial (NYC, 2006), Cirque Sublime (Chicago, 2005), Daredevil Opera Company (Toronto, 2000)

PERFORMANCE + THEATER

Artistic Director, Choreographer, Performer 1994 - Present

Selected Works: *Aerial Planetarium* (Big Sky Works, NYC, 2011), Team Spirit Animal Squad (Galapagos Arts Space & The Zipper Theater, NYC, 2008-Present), *The Great Aerial Reef* (Belt Theater, NYC, 2005), *After Kansas* (PS122, NYC, 2002), *Foxhole* (PS122, 2000), *Tailspin* (Judson Memorial Church, NYC, 1998), *I Can See By Your Outfit* (Judson Memorial Church, 1997), *Mermaid Tales* (Judson Memorial Church, 1996), *Midnight Dragon* and *Match* (Dixon Place, NYC, 1995), *Level and Love Shack* (NYC, 1994-95), *Bread Dance* (Joyce Soho, NYC, 1993)

LAVA Co-Founder, Company Member 1994 - 2001

Selected Works: 10-Year Retrospective (Dixon Place, NYC, 2010), *Timberline* (PS122, NYC, 2001), *Volcano Love* (The Kitchen, NYC, 1998), *Dirty Wings* (PS122, 1996), *Lava Love* (Flea Theater, New York, 1999; Obie and Bessie Awards)

Amy Sue Rosen Dance Company, Dancer 1993-1998

Selected Performances: Danspace @ St. Mark's Church (1993), The American Dance Festival (1994), La MaMa Theater (1995), Dance Theater Workshop (1995), 92nd St. Y (1996), Washhaus (Potsdam, Germany, 1996)

FILM + TELEVISION

Who's the Top? (Dir. Jenny Livingston), *Good Morning Japan* (Nippon Television), *The Gong Show* (Comedy Central), *Sideshow* (Sydney, Australia), *Shortbus* (Dir. John Cameron Mitchell), *Jimmy Kimmel Live!* (ABC Television), *The Sharon Osbourne Show* (Telepicture Productions), *Circus Amok* Documentary (Dir. Frederique Pressman), *Lonely Planet Six Degrees* (Lonely Planet), *Real Sex* (HBO), *The Isaac Mizrahi Show* (Oxygen)

AWARDS + HONORS

Brighton Fringe Festival Best International Act 2008; Edinburgh Fringe Festival Best Cabaret Show 2005; Miss Exotic World 2005 Best Troupe

EDUCATION + SKILLS

NYU Tisch School of the Arts, L'ecole du Trapeze Volant, Circus Space London, San Francisco School of Circus Arts. Skilled in: Trapeze (Static, Swing, Doubles, Flying), Spanish Web, Lyra, Rope, Tissue, Tight Wire, Acro-Balancing, Hula Hoop, Hoop Diving, Fire Eating, Juggling, Rope Spinning, Stilts, Guitar, Drums, Rigging; Circus Teacher (1999 - Present)